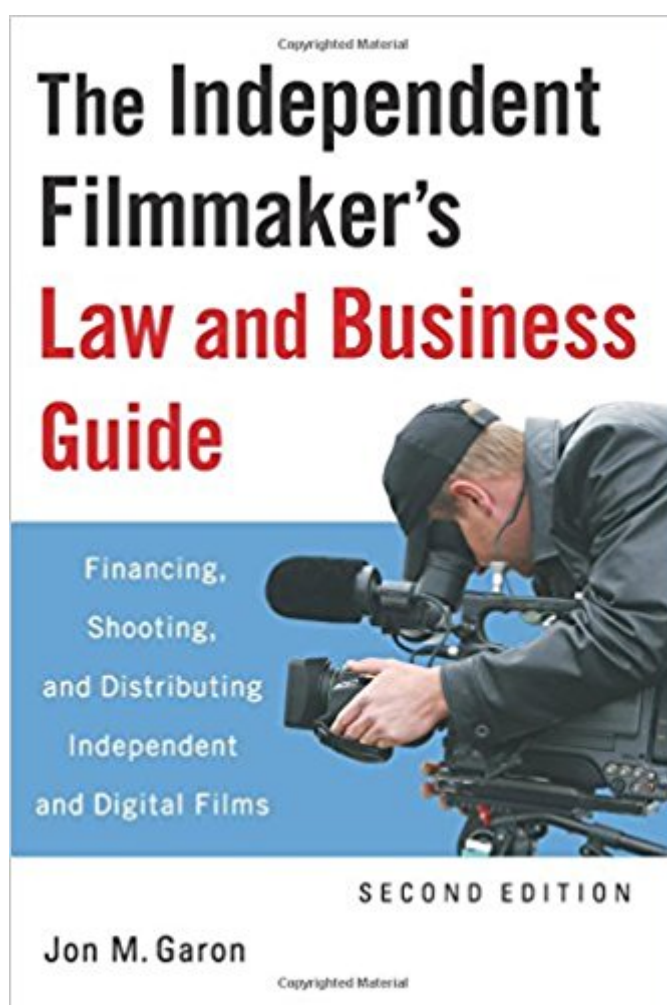


The book was found

The Independent Filmmaker's Law And Business Guide: Financing, Shooting, And Distributing Independent And Digital Films



Synopsis

Today's explosion of independent and digital filmmaking demands a brass-tacks guide to the business and legal aspects of the process. What fundraising options are available to a filmmaker? When should a filmmaker establish a corporation or limited liability company? How do screenwriters protect their work? What are a director's legal obligations to the producer, cast, and crew--and what are their obligations in return? And why must the filmmaker pay special attention to products and artwork that might appear in the background of a shot? This indispensable resource addresses the legal, financial, and organizational questions that an independent or guerrilla filmmaker must face, and the problems that will doom a project if left unanswered. It demystifies issues such as founding a film company, obtaining financing, preparing a budget, securing locations, shooting, granting screen credits, and distributing, exhibiting, and marketing a film. Newly updated and expanded, this second edition explores concepts such as executing a digital distribution strategy through the use of YouTube and webisodes, the importance of international distribution, and legal issues particular to documentaries. Six handy appendixes provide sample contracts, copyright circulars, Documentary Filmmakers' Statement of Best Practices in Fair Use, studio contact information, and more.

Book Information

Paperback: 464 pages

Publisher: Chicago Review Press; 2 edition (June 1, 2009)

Language: English

ISBN-10: 1556528337

ISBN-13: 978-1556528330

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 11 customer reviews

Best Sellers Rank: #965,716 in Books (See Top 100 in Books) #77 in Books > Law > Business > Entertainment #122 in Books > Computers & Technology > History & Culture > Computer & Internet Law #376 in Books > Humor & Entertainment > Movies > Industry

Customer Reviews

"An easy to follow and a valuable resource for those interested in being behind the scenes of a production." — Buzzine

Jon M. Garon is a law professor at Hamline University School of Law who specializes in entertainment law, intellectual property, and business law.

First chapter I read was on budgeting. All chapters since then have been the same: this is one of the best and most informative books I've ever read. I have the Kindle version, and am constantly bookmarking pages or highlighting specific information. Union / guild issues are also clearly covered in great detail. What you need to know is here - whether or not you will be partially working as an independent or fully doing so, the knowledge shared in these pages is invaluable.

I read Jon's first edition around 2005 or so and it has been so valuable to me. It details step by step the process of film making for the independent film maker. Legal, rights, crew, cast, etc. Everything. I use the current edition as my bible each time I start my film making process. Don't make any mistakes that will cost you everything. This is the guide book, the trail blazer. Use it!

I haven't had much chance to REALLY crack into this book, but that's only because there is so much to cover! The first chapter alone makes the purchase worth it with the loads of information it offers. I had no idea how to even begin as an independent filmmaker as far as the business side of things go, but this book proves to be invaluable every time I pick it back up.

Very informative book. I'm glad I picked this up. A good read and easy to pick up no matter where you are in your filmmaking process.

Great insight on the legalities of filmmaking from start to finish, learnt a lot about the intricacies of budgeting, getting funding for projects, starting a film company, production budgeting, selling the film, and much more. This is a must read for all filmmakers.

If you are even thinking about making a movie someday this is the book to read. I've read a lot of this type of book and this is the only one ever to explain in detail everything you need to know. Pay it.

Very Valuable Information!!!

As a screenwriter with minor credits who is tired of waiting for others to make my script, I found this

book both a sobering and inspirational guide to making a micro budget film. Rather than leaping in blind, I am going to take my time and get the business/legal aspect in good order before I attach a director and talent. I am still no expert on filmmaking, but I found Jon Garon's book to be an eye-opener that has helped make me aware of the myriad challenges ahead to make my first go a successful one. He covers everything from setting up a film contract and getting your contracts in good order to assembling your production team and assessing your distribution strategy BEFORE proceeding to Principal Photography. And he covers the bases for micro, low budget and modest budget filmmakers. An Added Bonus - I had a question and emailed Jon and he responded within an hour. He even gave me a URL to point me in the right direction. That's service! I highly recommend newbie filmmakers (and others) add this book to your library and refer to it often.

[Download to continue reading...](#)

The Independent Filmmaker's Law and Business Guide: Financing, Shooting, and Distributing Independent and Digital Films
The Land Flipper on Owner Financing: How To Use Seller Financing to Accrue Real Estate Notes and Generate Passive Income
The Metadata Handbook: A Book Publisher's Guide to Creating and Distributing Metadata for Print and Ebooks
500 Digital Video Hints, Tips, and Techniques: The Easy, All-In-One Guide to those Inside Secrets for Shooting Better Digital Photography
Building a Home Movie Studio and Getting Your Films Online: An Indispensable Guide to Producing Your Own Films and Exhibiting Them on Today's Hottest Source - The Internet
IFP/West Independent Filmmaker's Manual
IFP/Los Angeles Independent Filmmaker's Manual
Long Range Shooting Handbook: Complete Beginner's Guide to Long Range Shooting
Magill's Survey of Cinema: English Language Films 4 Vol set (Magill's Survey of Cinema - English Films (1st Series) , So4)
ESL Business English: The essential guide to Business English Communication (Business English, Business communication, Business English guide)
Business Planning: Financing the Start-Up Business and Venture Capital (Aspen Casebooks)
Pest Control Business: The End Money Worries
Business Book: Secrets to Starting, Financing, Marketing and Making Massive Money Right Now! (500)
Days of Summer: The Shooting Script (Newmarket Shooting Script)
Combat Focus Shooting: Intuitive Shooting Fundamentals
The Path of Least Resistance: Book Two of The Shooting Star Series (The Shooting Stars Series) (Volume 2)
Real Estate Law and Business: Brokering, Buying, Selling, and Financing Realty
The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age
The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age: 2013 Edition
The IFILM Digital Video Filmmaker's Handbook
Business For Kids: for beginners - How to teach Entrepreneurship to your Children - Small Business Ideas for Kids (How to Start a Business for Kids - Business for children - Kids business 101)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)